## PASSE-PARTOUT

3D PASSE-PARTOUT


- Fits your photo perfectly in the frame
- Eye-catching
- Acid-free
- Made $100 \%$ of alpha-cellulose
- Sophisticated design with 3D passe-partout


## PRESENTATION UNIT

 PHOTO \& PASSE-PARTOUTPrice, €

| cm | inch | Simple | Premium 3D |
| :---: | :---: | :---: | :---: |
| 30x20 | 12x8 | 4 | 12 |
| 30x30 | 12x12 | 4 | 13 |
| 40x30 | 16x12 | 4 | 13 |
| 40x40 | 16x16 | 5 | 14 |
| 60x40 | 24x16 | 6 | 16 |
| 60x45 | 24x18 | 6 | 17 |
| 50x50 | 20x20 | 6 | 16 |
| 60x60 | 24x24 | 7 | 19 |
| 70x50 | $27 \times 20$ | 7 | 19 |
| $80 \times 60$ | 32x24 | 8 | 21 |
| $120 \times 60$ | $47 \times 24$ | 10 | 27 |
| 80x80 | 32x32 | 10 | 25 |
| 110x80 | $44 \times 32$ | 12 | 30 |

Packaging and shipping are not included
Discounts for our partners-distributors

## ART (2)

## FRAMED PHOTOGRAPHS



- Wooden frame (Italy)
- Protects the artwork
- Surrounds your image and supports its clarity
- Ensures image durability
- Profile height - 32 mm


## - Polyptych


-3-20 elements in composition
-about 30 ideas of compositions


ART

## WOODEN FRAMES

- Wood frame (Italy)
- Profile width -20 mm , profile height -32 mm
- Acrylic glass - $1,5 \mathrm{~mm} / /$ regular glass $-2 \mathrm{~mm} / /$ museum art glass -2 mm with UV protection - $70 \%$


| cm | inch | + regular glass | + acrylic glass | $\begin{gathered} \hline+ \text { museum } \\ \text { art glass } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| 30x20 | 12x8 | 23 | 23 | 41 |
| 30x30 | 12x12 | 26 | 27 | 53 |
| 40x30 | 16x12 | 29 | 30 | 65 |
| 40x40 | 16x16 | 33 | 34 | 81 |
| 60x40 | 24x16 | 40 | 41 | 112 |
| 60x45 | 24x18 | 42 | 43 | 123 |
| 50x50 | 20x20 | 40 | 42 | 115 |
| 60x60 | 24x24 | 48 | 50 | 155 |
| 70x50 | 27x20 | 48 | 49 | 152 |
| 80x60 | 32x24 | 56 | 58 | 199 |
| 120x60 | 47x24 | 71 | 75 | 286 |
| 180x60 | $71 \times 24$ | 95 | 100 | 417 |
| 80x80 | 32x32 | 64 | 68 | 255 |
| 100x100 | 40x40 | 82 | 87 | 380 |
| 110x80 | 44x32 | 77 | 82 | 339 |

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## PHOTO PRINTING ON CANVAS + FRAMING IN AMERICAN STYLE



- Brand canvas
- $100 \%$ cotton
- Acid-free
- Printing definition 2880x1440 dpi
- Textured surface
- Three-dimensional look
- The best color saturation
- Protection with acrylic lacquer
- Gallery wrap ( 3 cm )
- Polyptych
- 3-20 elements in one composition
- about 30 ideas of compositions



ART (2)

## PHOTO PRINTING ON CANVAS + FRAMING IN AMERICAN STYLE

## $\llcorner$



Peng black


Peng gold


Peng silver

## Price, $€$

| cm | inch | Price (with stretcher frame 1.8 cm ) | Price (with stretcher frame 3 cm ) | Price framing canvas |
| :---: | :---: | :---: | :---: | :---: |
| 30x20 | 12x8 | 16 | 20 | 39 |
| $30 \times 30$ | 12x12 | 20 | 24 | 45 |
| $40 \times 30$ | 16x12 | 23 | 28 | 52 |
| 40x40 | 16x16 | 28 | 33 | 59 |
| 60x40 | 24x16 | 37 | 43 | 72 |
| 60x45 | 24x18 | 39 | 46 | 77 |
| 50x50 | 20x20 | 36 | 42 | 71 |
| 60x60 | 24x24 | 45 | 53 | 86 |
| $70 \times 50$ | 27x20 | 46 | 54 | 87 |
| $80 \times 60$ | 32x24 | 56 | 65 | 102 |
| 120x60 | $47 \times 24$ | 77 | 88 | 134 |
| 180x60 | 71x24 | 108 | 123 | 181 |
| 80x80 | 32x32 | 72 | 82 | 124 |
| 96x96 | 38x38 | 92 | 104 | 152 |
| 100x100 | 40x40 | 97 | - | 159 |
| 110x80 | 44x32 | 108 | 125 | 168 |

Packaging and shipping are not included
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ART (3)

## PHOTOBOOKS HANDMADE



- Printing on Epson Premium Luster PhP
- Other variants:
- Fuji metallic
- Fuji silk paper
- Epson UltraChrome HDR ink
- Hard page with $0,5 \mathrm{~mm}$ plastic
- Handmade
- Individual cover (with inserts of photos, crystals, gold labels)



## PHOTO BOOK PRODUCTION

## Stage 1 - PRINTING ON EPSON PREMIUM LUSTER PHP

## Stage 2 - CREASING

Creasing is carried out pneumatically, wherein the force of impact of blade is designed in a way the photo paper fibers remain intact.

## Stage 3 - BOOK BLOCK ASSEMBLY

Creased copies are collected in book blocks. This is a very important stage, which determines the shape retention and the quality of the book for long usage.

## Stage 4 - PRESS

The final binding occurs during the cooling of the block under press.
Stage 5 - BOOK-EDGE TRIMMING

## Stage 6 - COVER MAKING

We do not use universal covers; the cover template is calculated and made in each individual case. It provides a long-term book usage.

## Stage 7 - BINDING OF BLOCKS WITH THE COVER

This is a difficult and most crucial moment in the final assembly of the book on which depends life of book cover and the way the book will open. Also the pages should not crackle during turning. Photo paper is a very complex material in bookbinding, and only under strict technology it is possible to get a high-quality photo book.

ART $\%$

## PHOTOBOOKS HANDMADE

## Price, $€$

| Size, cm | Inside block |  |  |
| :---: | :---: | :---: | :---: |
|  | Sticking to the plastic | Print Fuji Metallic, Silk | Print <br> Epson Luster |
| $24 \times 24$ | 2.5 | 7.5 | 10 |
| 23x30 | 2.5 | 7.5 | 11.5 |
| 30x23 | 2.5 | 7.5 | 11.5 |
| 30x30 | 4 | 9 | 12.5 |
| 40x30 | 5 | 11.5 | 14 |


|  | Flyleaf |
| :---: | :---: |
| Size, <br> cm |  |
| $24 \times 24$ | $\mathbf{1 5}$ |
| $23 \times 30$ | $\mathbf{1 5}$ |
| $30 \times 23$ | $\mathbf{1 5}$ |
| $30 \times 30$ | $\mathbf{1 7 . 5}$ |
| $40 \times 30$ | $\mathbf{1 9}$ |


|  | Cover |  |  |
| :---: | :---: | :---: | :---: |


| Size, <br> cm |  |  |
| :---: | :---: | :---: |
| $24 \times 24$ | 30 | 30 |
| $23 \times 30$ | - | - |
| $30 \times 23$ | - | - |
| $30 \times 30$ | 31.5 | 31.5 |
| $40 \times 30$ | 37.5 | 37.5 |

